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## BOOK NOTES

From the American Book Company have been received the following: *Readings from Literature*, edited by Reuben Post Halleck and Elizabeth Graeme Barbour. Beginning with a simple humorous prose story and ending with a selection from the *Paradise Lost*, these selections are planned so as to stimulate in the pupil a steady, healthy growth in the power of interpretation and appreciation. The selections are well made and are accompanied by study hints, suggestions for oral and written theme subjects, and for additional readings. *Teaching to Read*, by Nellie E. Turner, "has been prepared more particularly for teachers and those preparing to teach. Its first aim is to help them to be better readers; its second, to help them to be better teachers of reading." The material of the book is well chosen and the treatment is orderly and systematic. *Three Industrial Nations: An Industrial Geography of England, Germany, and the United States*, by Lydia R. Blaich, is intended for grammar grade pupils and seeks to furnish them with "a broad, intelligent, appreciative view of the highest modern spirit of each nation." The study of such a book in the hands of a liberal-minded teacher should help to make our children better citizens, quick to "understand the enthusiasm of the distinctive national spirit of each nation as it is presented," and thereby stimulated "to enlarge their own personalities so as to become consistently international, catching from each nation the best it has to offer" (p. vi). The book is furnished with excellent illustrations and maps, and at the close of each chapter there are suggestive questions and exercises. *Practical Lessons in Agriculture*, by Lester S. Ivins and Frederick A. Merrill, is both a textbook and a laboratory manual. "Most of the lessons are laboratory or field exercises, arranged as far as possible in seasonal sequence. The book is adapted for use in the seventh to tenth grades." The lessons are all brief, clear, and concrete, covering all phases of farm life, and well adapted to the mental development of the pupils. *Laboratory Exercises in General Chemistry*, by Williams and Whitman, and *A Brief Laboratory Course in*

*Physical Geography*, by Everly, Blount, and Walton, both arranged with loose leaves, will serve to save labor on the part of both teacher and pupil. *Le Premier Livre*, by Albert A. Méras and B. Méras, is an elementary book intended to cover all the work of the first year. It seeks to combine a grammar and a reader. By a series of questions in French and exercises based on the simple reading, the pupil is drilled in grammatical forms and constructions. *Drames et Comédies*, par Marguerite Duprés, contains a number of short dramas and comedies for acting in French.

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Other publications, of which some will be reviewed in a subsequent edition, have been received as follows: *Chaucer and His Poetry*, by George Lyman Kittredge (Harvard University Press); *Love's Creed and Other Poems*, by Albert Edmund Trombly (Sherman, French & Company); *The Judge*, by Louis James Block (Richard G. Badger); *A Bar of Song*, by Henry E. Harman (The State Company, Columbia, S. C.); *In Dialect and Other Poems*, by Nicholas M. Williams (S. C. Toof & Company, Memphis, Tenn.); *Geographic Influences in Old Testament Masterpieces*, by Laura H. Wild (Ginn & Co.); *Shelley, Godwin, and Their Circle*, by H. N. Brailsford (Holt); *Carthage and Hannibal: An Introduction to the Study of Livy's Third Decade*, by Elizabeth Hazleton Haight (Heath); *Inter-American Acquaintances*, by Charles Lyon Chandler (The University Press of Sewanee Tennessee); *The Rise of Classical English Criticism*, by James Routh (Tulane University Press); *The Novels and the Ideas of Madame Marcelle Tinayre*, by Benjamin M. Woodbridge (*Bulletin of the University of Texas*); *Wine, Beere, Ale, and Tobacco: a Seventeenth-Century Interlude*, edited by James Holly Hanford (*Studies in Philology*, University of North Carolina, Vol. XII, No. 1, Jan., 1915); *The Characters of Terence*, by G. Kenneth G. Henry (*Studies in Philology*, April, 1915). *Tennessee Historical Magazine*, Vol. I, No. 1, March, 1915. Published by The Tennessee Historical Society. Edited by St. George L. Sioussat. Published quarterly in Nashville, Tenn. Annual subscription, \$2.00; single numbers, 75 cents.